

Awmaloulou part 2

soprane

soprane

The musical score consists of five staves, each with a different vocal part:

- mezzo alto**: The first staff, starting with a whole note.
- basse**: The second staff, mostly silent with one note in the first measure.
- alto, ténebreux**: The third staff, featuring eighth-note patterns.
- thème**: The fourth staff, featuring eighth-note patterns.
- harm**: The fifth staff, featuring eighth-note patterns.

Lyrics:

mezzo alto: BANG bibi bouche bée baba bouche bée ba ba

1 BANG bibi bouche bée baba bouche bée ba ba

mezzo, alto: Par les fol dingues, les fra - ppa - dingues

5 Par les fol dingues, les fra - ppa - dingues

Measure 1: mezzo alto: whole note; basse: note; alto: note; théme: eighth-note pattern; harm: eighth-note pattern.
Measure 2: mezzo alto: note; basse: note; alto: note; théme: eighth-note pattern; harm: eighth-note pattern.
Measure 3: mezzo alto: note; basse: note; alto: note; théme: eighth-note pattern; harm: eighth-note pattern.
Measure 4: mezzo alto: note; basse: note; alto: note; théme: eighth-note pattern; harm: eighth-note pattern.
Measure 5: mezzo alto: note; basse: note; alto: note; théme: eighth-note pattern; harm: eighth-note pattern.
Measure 6: mezzo alto: note; basse: note; alto: note; théme: eighth-note pattern; harm: eighth-note pattern.
Measure 7: mezzo alto: note; basse: note; alto: note; théme: eighth-note pattern; harm: eighth-note pattern.
Measure 8: mezzo alto: note; basse: note; alto: note; théme: eighth-note pattern; harm: eighth-note pattern.
Measure 9: mezzo alto: note; basse: note; alto: note; théme: eighth-note pattern; harm: eighth-note pattern.
Measure 10: mezzo alto: note; basse: note; alto: note; théme: eighth-note pattern; harm: eighth-note pattern.

mezzo, alto

mezzo, alto

BANG bibi bouche bée baba bouche bée ba ba
9 BANG bibi bouche bée baba bouche bée ba ba

par les bal - tringues, et les clinches qui virent sour - din - gues
13 par les bal - tringues, et les clinches qui virent sour - din - gues